

When I Think Upon Christmas

(based on the recording from the Hillsong Worship album "The Peace Project")
www.praisecharts.com/70198

Aodhan King, Ben Tan, and Renee Sieff
Arr. by Dan Galbraith
and Jared Haschek

♩ = 111

D G D F# G Bm G

The piano introduction is in 3/4 time with a tempo of 111. It features a treble and bass clef. The treble clef has a key signature of two sharps (D major) and a 3/4 time signature. The bass clef has a key signature of two sharps and a 3/4 time signature. The music consists of a series of chords and melodic lines. Above the treble clef, the chords are labeled: D, G, D, F#, G, Bm, G. The bass clef has a mezzo-forte (mf) dynamic marking.

1 Verse

Octaves

1. When I think up - on Christ - mas, words can't ex -
(2.) think up - on Je - sus, the King of all

Asus A D G D

7

2x - a little more motion

The first verse of the song is written for voice and piano. The vocal line is in the treble clef with a key signature of two sharps and a 3/4 time signature. The piano accompaniment is in the bass clef with a key signature of two sharps and a 3/4 time signature. The lyrics are: "1. When I think up - on Christ - mas, words can't ex - (2.) think up - on Je - sus, the King of all". Above the piano part, the chords are labeled: Asus, A, D, G, D. A dynamic marking of mezzo-forte (mf) is present. The section ends with the instruction "2x - a little more motion".

press how our Fa - ther in heav - en has sent us His best. To be born in a
days, I can't help but re - spond with and of - f'ring of praise. Like the wise men and

G Bm G A D

12

The second verse of the song is written for voice and piano. The vocal line is in the treble clef with a key signature of two sharps and a 3/4 time signature. The piano accompaniment is in the bass clef with a key signature of two sharps and a 3/4 time signature. The lyrics are: "press how our Fa - ther in heav - en has sent us His best. To be born in a days, I can't help but re - spond with and of - f'ring of praise. Like the wise men and". Above the piano part, the chords are labeled: G, Bm, G, A, D. The page number 12 is at the bottom left.

man - ger, the King in the hay, and cre - a - tion will wor - ship His Name.
shep - herds, I'll fol - low Your light. Like the an - gels, I'll lift Your Name high.

G D G Bm G Asus

18

2 Chorus

For the joy of the world He was born, bring-ing peace to us
(2.) You were born

(Opt. Bass)

A G D A G

24

all through the gift of the Son. Now the dark - est of a - ges are done,
Your love

D Bm G Bm G

30

1 3 Instr.

Mel. in ALTO

for the Sav - ior of heav - en has come.

D Bm G D G

35

Octaves

2, When I

D G D G Bm G

41

2 4 Instr.

heav - en has come. Ooh.

G D G D

47

Musical score for measures 52-56. The system includes vocal staves for Soprano and Bass, and piano accompaniment for Treble and Bass clefs. The key signature is D major. The vocal parts feature a melodic line with a long note and a phrase "Ooh." The piano accompaniment consists of a rhythmic pattern of eighth notes. Chord labels A, G, D, and A are placed above the piano staff.

Musical score for measures 57-61. The system includes vocal staves for Soprano and Bass, and piano accompaniment for Treble and Bass clefs. The key signature is D major. The vocal parts feature a melodic line with a long note and a phrase "Ooh." The piano accompaniment consists of a rhythmic pattern of eighth notes. Chord labels Bm, G, and D are placed above the piano staff.

Musical score for measures 62-66. The system includes vocal staves for Soprano and Bass, and piano accompaniment for Treble and Bass clefs. The key signature is D major. The vocal parts feature a melodic line with a long note and a phrase "Ooh." The piano accompaniment consists of a rhythmic pattern of eighth notes. Chord labels Bm, G, D, and G are placed above the piano staff. A box labeled "5 Chorus" is positioned above the piano staff. The lyrics "For the joy of the" are written below the vocal staves.

world You were born, bring-ing peace to us all through the

D A G D

67

Detailed description: This system contains measures 67-71. The vocal line (SATB) has lyrics: "world You were born, bring-ing peace to us all through the". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some rests. Chords D, A, G, and D are indicated above the piano staff.

gift of Your love. Now the dark - est of a - ges are done,

Bm G Bm G D

72

Detailed description: This system contains measures 72-76. The vocal line has lyrics: "gift of Your love. Now the dark - est of a - ges are done,". The piano accompaniment continues with the eighth-note pattern. Chords Bm, G, Bm, G, and D are indicated above the piano staff.

for the Sav - ior of heav - en has come.

Bm G D

77

Detailed description: This system contains measures 77-81. The vocal line has lyrics: "for the Sav - ior of heav - en has come.". The piano accompaniment concludes with the eighth-note pattern. Chords Bm, G, and D are indicated above the piano staff.

6 Verse

82

Octaves

3. Now I look back in rev - 'rence to that ho - ly night, for the

D G D G

88

God of the heav - ens had us on His mind. Let us sing of His

Bm G A D

93

glo - ry, re - joice in His Name. Oh, Em - man - u - el with us al -

G D G Bm G

98

ways. And for - ev - er His king - dom will reign.

A Bm G D

Rit.