

# Mary Did You Know

(based on the recording from the Mark Lowry album "A Mark Lowry Christmas")  
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Buddy Greene and Mark Lowry  
Arr. by Dan Galbraith

*Rubato* ♩ = 84

*mp* Cello

3 3

*Rit.*

Detailed description: This block shows the first system of the score, which is a cello part. It is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked 'Rubato' with a quarter note equal to 84 beats. The dynamics are marked 'mp' (mezzo-piano). The music features several triplet markings (indicated by the number '3') and a 'Rit.' (ritardando) marking at the end of the system.

1 Intro *a tempo*

Bm A<sup>6</sup> Gma<sup>7</sup> F#7(b<sup>9</sup>/b<sup>5</sup>) F#7

6

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The tempo is marked 'a tempo'. The music is accompanied by chords: Bm, A<sup>6</sup>, Gma<sup>7</sup>, F#7(b<sup>9</sup>/b<sup>5</sup>), and F#7. The system starts at measure 6.

Bm Asus Gma<sup>7</sup>

*mp*

10

Detailed description: This block shows the piano introduction for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The music is accompanied by chords: Bm, Asus, and Gma<sup>7</sup>. The dynamics are marked 'mp'. The system starts at measure 10.

2 Verse

SOLO

1. Ma-ry, did you know that your ba - by boy would

*Rit.* *a tempo*

F#7(b<sup>9</sup>/b<sup>5</sup>) Bm A

13

Detailed description: This block shows the vocal and piano parts for the second system. The top staff is the vocal line, starting with a 'SOLO' marking. The lyrics are: '1. Ma-ry, did you know that your ba - by boy would'. The bottom two staves are the piano accompaniment. The key signature is two sharps. The tempo is marked 'a tempo'. The music is accompanied by chords: F#7(b<sup>9</sup>/b<sup>5</sup>), Bm, and A. The dynamics are marked 'mp'. The system starts at measure 13. There are 'Rit.' and 'a tempo' markings above the piano part.

one day walk on wat - er? Ma - ry, did you know that your

Gma<sup>7</sup> F<sup>#7</sup>sus F<sup>#7</sup> Bm

16

ba - by boy would save our sons and daugh - ters? Did you

A(4) Gma<sup>7</sup> F<sup>#7</sup>sus F<sup>#7</sup>

19

know that your ba - by boy has come to make you

Em<sup>7</sup> A D A C<sup>#</sup>

22

new? This child that you de - liv-ered will

Bm Em<sup>9</sup>

25

3 Verse

soon de - liv - er you. *ALL* 2. Ma - ry did you know that your

*C#7(b5)* *Rit.* *F#* *Bm a tempo*

28

ba - by boy would give sight to a blind man? Ma - ry did you

*Bm7/A* *Em9* *F#7sus* *F#7*

31

know that your ba - by boy would calm a storm with His

*Bm* *Bm7/A* *Em7*

34

hand? Did you know your ba - by boy has walked where an - gels

F#7sus F#7 Em7 A D C#

37

Detailed description: This block contains the first system of the musical score, measures 37-40. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: F#7sus, F#7, Em7, A, D, and C#. The key signature is B minor (two sharps).

trod? When you kiss your lit - tle ba - by you've kissed the face of

Bm Em7 C#7sus Rit.

41

Detailed description: This block contains the second system of the musical score, measures 41-44. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: Bm, Em7, and C#7sus. The tempo marking 'Rit.' (Ritardando) is present at the end of the system. The key signature is B minor.

4 Instr.

God.

a tempo

F#7 Bm A Em9

45

Detailed description: This block contains the third system of the musical score, measures 45-48. It features a vocal line with the word 'God.' and a piano accompaniment. The piano part includes chord markings: F#7, Bm, A, and Em9. The tempo marking 'a tempo' is present. The key signature is B minor.

Musical score for measures 49-52. The score is in B minor (two sharps) and 4/4 time. It features a piano accompaniment with a vocal line. The piano part includes chords: Ddim7, F#7, Bm, A, and Em9. There are triplets in both the vocal and piano parts. A 'ten.' (tension) marking is present under a triplet in the piano part.

49

5 Chorus

Musical score for measures 53-55, the beginning of the chorus. The piano accompaniment includes chords: F#7sus, F#7, G D, A D, and A C#. The vocal line contains the lyrics: "The blind will see, the deaf will hear, the

53

Musical score for measures 56-59. The piano accompaniment includes chords: Bm, A B, Bm, A, G, and A G. The vocal line contains the lyrics: "dead will live a - gain. The lame will leap, the dumb will speak the

56

prais - es of the Lamb. SOLO 3. Ma - ry did you

Em C#m7(b5) F#7sus F#

60

Detailed description: This system contains measures 60 through 63. The vocal line starts with 'prais - es of the Lamb.' and then has a 'SOLO' section for '3. Ma - ry did you'. The piano accompaniment features chords Em, C#m7(b5), F#7sus, and F#. Measure numbers 60, 61, 62, and 63 are indicated at the bottom of the piano staves.

6 Verse

know that your ba-by boy is Lord of all cre - a-tion? Ma-ry did you

Bm D<sup>2</sup> A Gma<sup>9</sup> Em F# F#7

63

Detailed description: This system contains measures 63 through 66. The vocal line begins with 'know that your ba-by boy' and includes a triplet of eighth notes. The piano accompaniment features chords Bm, D<sup>2</sup> A, Gma<sup>9</sup>, Em F#, and F#7. Measure numbers 63, 64, 65, and 66 are indicated at the bottom of the piano staves.

know that your ba - by boy will one day rule the

Bm Bm<sup>7</sup> A Em<sup>9</sup>

67

Detailed description: This system contains measures 67 through 70. The vocal line continues with 'know that your ba - by boy will one day rule the'. The piano accompaniment features chords Bm, Bm<sup>7</sup> A, and Em<sup>9</sup>. Measure numbers 67, 68, 69, and 70 are indicated at the bottom of the piano staves.

70

na-tions? *ALL* Did you know that your ba - by boy is

*mf*

*F#7sus* *F#7* *G* *A*

Detailed description: This system contains measures 70, 71, and 72. The vocal line starts with a rest for the first measure, then sings 'na-tions?' followed by 'Did you know that your ba-by boy is'. The piano accompaniment features a series of chords: F#7sus, F#7, G, and A. Dynamics include *mf* and *ALL*.

73

heav - en's per - fect Lamb? And the sleep - ing child you're

*mf*

*D* *A* *C#* *Bm* *Em7*

Detailed description: This system contains measures 73, 74, and 75. The vocal line continues with 'heav-en's per-fect Lamb?' and 'And the sleep-ing child you're'. The piano accompaniment includes chords D, A, C#, Bm, and Em7. Measure 75 features a triplet of eighth notes. Dynamics include *mf*.

76

hold - ing is the great, the great I am?

*mf*

*Em* *F#7*

*Rit.*

Detailed description: This system contains measures 76, 77, and 78. The vocal line concludes with 'hold-ing is the great, the great I am?'. The piano accompaniment features chords Em and F#7. Measure 78 includes a *Rit.* (ritardando) marking. Dynamics include *mf*.

7 Tag

SOLO  
Ooh

Bm A  $\frac{Em}{G}$   $F\#7(\#9)$

*a tempo*

79

Did you know? Mmm

Bm  $\frac{F\#m}{A}$   $Em^7$   $F\#m^7$  B

*Rit.*

83