

Christmas Amazing Grace

Key: F - G

(based on the recording from the Caleb & Kelsey album "Christmas Worship")
www.praisecharts.com/74093

John Newton, Caleb Grimm,
& Rob Hawkins
Arr. by Grant Wall
Orch. by Dan Galbraith

♩ = 77

1 Verse

1. This Ho - ly Child is born to us for
(2. This) cou - ple trav - eled from a - far, ar -

N.C. F(no3) B \flat 2(no3) F(no3)

m² 2X only

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in 3/4 time with a tempo of 77. The piano part features a series of chords: N.C., F(no3), B \flat 2(no3), and F(no3). A marking 'm² 2X only' is present under the first two measures of the piano part.

all the world to see. Peace on the earth, good
rived in Beth - le - hem, *Duet* and in the inn they

C Dm⁷ F
C

Detailed description: This system continues the vocal lines and piano accompaniment. The piano part features a series of chords: C, Dm⁷, F, and C. The vocal lines include the lyrics 'all the world to see. Peace on the earth, good rived in Beth - le - hem, and in the inn they'.

11

will to men; to God all glo - ry be. *Solo* 2. This *mf*

sought to stay, there was no

*Bb*ma⁹ F C E Dm⁷ F(no3)

p (play)

17

room for them.

F C C(4) C⁷ Dm⁷ B^b2

21

3. They found a

F C⁷ sus F

2 Verse

sta - - - ble filled with hay, a

B \flat ² F

24

man - - - ger for a bed.

C⁷

27

God's Son was born this

Dm⁷ F
C

30

win - - - - ter night just as the

B \flat ma⁷ **F** **F \flat ma⁷**
E **G⁹**

33

an - - - - gels said. *Solo* 4. The shep - - - - herds

B \flat ma⁹ **C (no3)** **G**

36

3 Verse

left to see this boy. They

G
B **C²** **G**

40

43

wan - - - - dered through the night.

Gsus G G/B D

46

Duet
The an - - - - gels led the

Em G D

49

way to Him, a Sav - - - - ior

C G Gma7/F# Em

4 Verse

52

wrapped in light. 5. A star shone bright up

$D^{6/9}$ G D G

57

in the east, the wise men fol - low - ing. They

C^2 $\frac{G}{B}$ Em $\frac{G}{D}$ D(no3) D

63

brought Him gifts of gold and myrrh to hon - or

Em $\frac{G}{D}$ C^2 G $\frac{D}{F\#}$ Em

Prime Unison

5 Verse

Christ the King. *Mel. in Alto* 6. Je - - - sus grew in -

D⁴₂ D(4) G G(4) G G/B

68

to a man, He died for

C² G

72

you and me. But

D

75

Detailed description: This system contains the vocal line and piano accompaniment for measures 75-77. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "you and me. But". The piano accompaniment is in bass clef. A dynamic marking of *p* is present. A fermata is placed over the vocal line in measure 76. A chord symbol "D" is written above the piano part in measure 76.

75

Detailed description: This system shows the piano accompaniment for measures 75-77. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A chord symbol "D" is written above the right hand in measure 76.

in three days He rose a -

Em⁷ G D C²

78

Detailed description: This system contains the vocal line and piano accompaniment for measures 78-80. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "in three days He rose a -". The piano accompaniment is in bass clef. Chord symbols "Em⁷", "G D", and "C²" are written above the piano part in measures 78, 79, and 80 respectively.

78

Detailed description: This system shows the piano accompaniment for measures 78-80. The right hand is in treble clef and the left hand is in bass clef. The key signature is one sharp (F#). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chord symbols "Em⁷", "G D", and "C²" are written above the right hand in measures 78, 79, and 80 respectively.

81

gain. With us, He'll ev - - - er be.

G D/F# Em7 D Em7

This system contains measures 81 through 84. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with a steady eighth-note accompaniment and a treble line with chords. Chord symbols G, D/F#, Em7, D, and Em7 are placed above the piano part. The vocal line has a long note on 'er'.

85

With us, He'll ev - er be.

Opt. Bass

Rit.

G⁶/D G⁶/B C D⁶ G

This system contains measures 85 through 88. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with a steady eighth-note accompaniment and a treble line with chords. Chord symbols G⁶/D, G⁶/B, C, D⁶, and G are placed above the piano part. The vocal line has a long note on 'er'. A 'Rit.' (Ritardando) marking is placed above the vocal line. The word 'Opt. Bass' is written below the piano bass line.