

Piano

# 694 - Away in a Manger

St. 1, 2, ANONYMOUS  
St. 3, JOHN THOMAS McFARLAND

JAMES R. MURRAY  
Arranged by Paul Marino  
Piano arranged by Carl Seal

$\text{♩} = 80$   
INTRO

The piano introduction is in 3/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: F, F/Bb, Bb, F, F/Bb, and C sus.

1st X - Solo  
2nd X - Duet  
*mp - mf*

The vocal entry consists of two staves. The first staff has a whole rest for the first two measures, followed by a quarter rest and a quarter note in the third measure. The second staff has a whole rest for the first two measures, followed by a quarter rest and a quarter note in the third measure. The lyrics are: 1. A - (2. The)

The piano accompaniment for the first two measures of the vocal entry. Chords are indicated above the staff: Dm<sup>7</sup>, Gm<sup>7</sup>, Bb, and C.

VERSE 1, 2

The vocal line for Verse 1 and 2. The lyrics are: way in a man - ger, no crib for a bed, The lit - tle Lord  
cat - tle are low - ing, the Ba - by a - wakes, But lit - tle Lord

The piano accompaniment for Verse 1 and 2. Chords are indicated above the staff: F<sup>2</sup>, Dm<sup>7</sup>, Bb, F<sup>2</sup>/<sub>A</sub>, and Bb<sup>2</sup>. The dynamic marking is *mp - mf*.

694 - Away in a Manger - Piano - 2 of 5

Je - sus laid down His sweet head; The stars in the sky looked  
 Je - sus, no cry - ing He makes; I love Thee, Lord Je - sus! look

C B $\flat$ <sup>2</sup> F<sup>2</sup> F<sup>2</sup> Dm<sup>7</sup>

14

down where He lay, The lit - tle Lord Je - sus, a - sleep on the  
 down from the sky, And stay by my cra - dle till morn - ing is

B $\flat$  F<sup>2</sup>/<sub>A</sub> B $\flat$  F C

19

TURNAROUND to Verse 2 Duet

hay. 2. The

TURNAROUND to Verse 2

F F $\flat$  B $\flat$  F F $\flat$  C sus

24

694 - Away in a Manger - Piano - 3 of 5

to Verse 3

nigh.

to Verse 3

*mp*

28

Parts  
*mf*

3. Be

Dm<sup>7</sup>

Gm<sup>7</sup>

B<sup>b</sup>

C<sup>2</sup>

32

VERSE 3

near me, Lord Je - sus, I ask Thee to stay Close by me for -

G<sup>2</sup>

Em<sup>7</sup>

C

G<sup>2</sup>/<sub>B</sub>

C<sup>2</sup>

*mf*

36

694 - Away in a Manger - Piano - 4 of 5

41

ev - er, and love me, I pray; Bless all the dear chil - dren in

D C<sup>2</sup> G<sup>2</sup> G<sup>2</sup> Em<sup>7</sup>

46

Thy ten - der care, And fit us for heav - en to live with Thee

C G<sup>2</sup>/<sub>B</sub> C G D

51

TAG

there. And

Solo *mp*

Am<sup>7</sup> G<sub>B</sub> C<sup>2</sup> D<sup>sus</sup> D

694 - Away in a Manger - Piano - 5 of 5

55

fit us for heav - en to live with Thee

C G/B D

*mp*

ENDING

58

there.

G G/C C G C/G D sus

62

*poco rit.*

*poco rit.*

Em<sup>7</sup> Am<sup>7</sup> C D G<sup>2</sup>